Venue: The Clinton Institute, University College Dublin

**Friday, 9 March**

4.30-5.00 Registration

5.00-6.30 Panels A and B

**Panel A: Identity and Belonging**

Maureen O’Connor (University College Cork):
“Black Dandies and Irish White Negroes on the American Stage”

Louise Walsh (Clinton Institute, University College Dublin)
“Writing Silence and Sound: Irish Revival and African-American Renaissance”

Zélie Asava (University College, Dublin):
“Questions of Belonging: Positioning Irish-African-American Identities in Irish Film and American TV.”

**Panel B: The Bod[ies] Politic**

Daniel Ritchie (Queen’s University Belfast):
“Isaac Nelson and the American Civil War Moderate Antislavery Versus Puritan Abolitionism.”

James Miller (George Washington University):

Joseph B. Nelson (Dartmouth University):
“‘We [must] meet the enemy not alone in Ireland but all over the globe’: Crosscurrents of the Green and Black Atlantics: New York City, 1920.”

6.30-7.30 Ishmael Reed – Title TBC

7.30-8.30 Reception

**Saturday, 10 March**

9:00-9:30 Tea & Coffee

9:30-10.30 Luke Gibbons – “‘Slavish Representations’: Ireland, America and the Art of Abolition”
10:30-12:00  Panels C and D

**Panel C: Shades of Whiteness: Irish National and Ethnic Attitudes on Race**

David T. Gleeson (Northumbria University):
“Friends of Liberty? Irish Opinion on American Emancipation”

Matthew O’Brien:
“Irish America and Race in the 1970s The War Within.”

Christopher Shannon (Christendom College):
“Paddy and Timbo Go to Town Race and the Postwar Irish-American Literary Imagination.”

**Panel D: Title TBC**

Lee M. Jenkins (University College Cork):
“The People’s Republic: Cork and the Green and Black Atlantic.”

Bill E. Lawson (University of Memphis):
“Fredrick Douglass, Liberalism and the Development of Self in Ireland.”

Fionnghuala Sweeney (University College Dublin, University of Liverpool):
“Dublin and London between the Wars.”

2:00 – 3:30  Panels E and F

**Panel E: To be Irish in African America**

Sandra L. Barnes (Vanderbilt University):
“Church Cultural Components against Conflict: A Comparative Analysis of the Role of Religion for Irish Immigrants and African Americans in the 1930s and 1940s.”

Cassie Miller (Carnegie Mellon University):
“Saving the Neighborhood ‘for those who built it’: Irish and African American Confrontations on Chicago’s South Side, 1900-1940.”

Gerald David Naughton (Effat University):
“‘From the Wild Irish Slums’: What the Moynihan Report Said about Irish America.”

**Panel F: Black/Irish**

Bambi Haggins (Arizona State University):
“Black Irish Like Me: On Becoming and Being A Celtic Soul Sister.”

Erich Nunn (Auburn University):
“Sounding White: Imagined Irishness and the Anxiety of Ancestry.”

Paula Pratt (Coppin State University):
“From Frederick Douglass to The Commitments: Exploring and Celebrating Irish-African Connections at a Historically Black University.”
3.30–4.00   Tea & Coffee

4.00–5.30   Panels G and H

**Panel G: Drama and Minstrelsy**

John Brannigan (University College Dublin):
“‘Our Own Faces?’: Blackface Minstrelsy and Irish Modernism”

Catherine Egan (Las Positas College):
“A Familiar Condescension’: Irish and African-American Oppression in the Plays of Dion Boucicault”

Timothy Keane (University College Galway):
“The Irish and Blackface: Punch’s Ambivalent Response to American Minstrels.”

**Panel H: An [Un]common Ancestry?**

David Kilroy (Nova Southeastern University):
“In the Footsteps of JFK: Barack Obama’s Presidential Visit to Ireland.”

Chanté Mouton Kinyon (University College Galway)
“Blackness in Ireland.”

Maureen T. Reddy (Rhode Island College):
“Going ‘Home’ Again: The Arrival of the Other.”

**5:30 – 6:30**    Eric Lott - “‘Before James Brown There was Jesus’: Pop Messianism, Bono & Bruce and the Geopolitical Unconscious”

8pm - In association with DublinIntellectual we will move into the city centre
Venue: - The Ormond Bar (downstairs), Ormond Quay, for an informal post-conference discussion. There will be several brief commentaries, including

Fiona Fitzsimons "The Discovery of Obama's Irish Heritage"

Eric Lott

Barry Shanahan, "An overview of Contemporary Irish Hip Hop".

This venue serves food and drink